

## Guidelines for Open Call

## Fund for Korean Art Abroad 2024-2025

Korea Arts Management Service is launching the **Fund for Korean Art Abroad 2024-2025 open call to assist Korean artists in entering the international art market.** We encourage your active interest and participation in this endeavor.

### □ Overview

Category	Description	
Open Call Title	Fund for Korean Art Abroad 2024-2025	
Purpose	To enhance the presence of Korean art in the global art market and expand the opportunities for art distribution, supporting exhibitions of Korean artists in major art museums worldwide	
Open Call Period	January 3, 2024 (Wed)–March 4, 2024 (Mon) 11:59 p.m./KST	
Required documents	<ul style="list-style-type: none"> <li>① Application form</li> <li>① Exhibition contract between museum and Korean artist</li> </ul>	
Eligible Projects	<ul style="list-style-type: none"> <li>- Curated exhibitions, touring exhibitions, and commission projects of Korean artists in overseas art museums</li> <li>- Collaborative Korean art exhibitions and commission projects between overseas art museums and Korean organizations</li> </ul>	
Exhibition Period	<p><b>May 2024–November 2025</b></p> <ul style="list-style-type: none"> <li>- Exhibitions held and concluded between May and November 2024: Agreement and first and second-round funding disbursement in 2024</li> <li>- Exhibitions held and concluded between December 2024 and November 2025: Agreement and first-round funding disbursement in 2024 → Settlement and Final Report in 2025 → Second-round funding disbursement</li> <li>* Exhibitions scheduled for December 2025 can apply for support under the FKAA 2025-2026 (Application period: August-September 2025)</li> </ul>	
Not Eligible for Support	<ul style="list-style-type: none"> <li>- Fundraising exhibitions and support applications for association-led events are not eligible.</li> <li>- Applications for exhibitions where Korean artists or partner organizations bear venue rental fees are not accepted.</li> <li>- Applications for exhibitions held at foreign embassies are not eligible.</li> <li>- For exhibitions supported by domestic government, local hosts, and public institutions, budget allocation for the same item is not possible.</li> </ul>	
Support Details	<b>Support Scale</b>	<b>Supported items</b>
	Up to KRW 50 million (Differential support based on scale)	Artist's airfare and accommodation expenses, artwork transportation costs, promotion expenses, critique fees for Korean artists and translation fees
Supported Items	<b>Supported Items</b>	<b>Support Details</b>
	Airfare	<ul style="list-style-type: none"> <li>- Economy class round-trip airfare between the residence of the participating Korean artist and the museum</li> <li>* Travel for personal purposes or transit to other locations is not covered.</li> </ul>
	Accommodation	<ul style="list-style-type: none"> <li>- Accommodation expenses for the participating Korean artist in the location of the museum</li> <li>- Support for stays from pre-exhibition to post-exhibition period (within 30 nights)</li> <li>* The upper limit for accommodation expenses follows the Korean regulations for official travel allowances for government officials.</li> <li>** Daily allowances and meal expenses are not covered.</li> </ul>
	Artwork transportation costs	<ul style="list-style-type: none"> <li>- Transportation costs for the artworks submitted by Korean artists.</li> </ul>

	<p>Critique fees Translation fees</p>	<p>- (Critique fees) Manuscript fee for reviewing a Korean artist's work (4 A4 sheets or more, up to KRW 1 million) * Excluding artist notes, museum planning manuscripts, and exhibition reviews written by the participating Korean artist ** Limited to solo or group exhibitions of Korean artists</p> <p>- (Translation fee) Only applicable to the translation of critiques of Korean artists' works (up to KRW 1 million).</p>
	<p>Promotion expenses</p>	<p>- Promotion expenses for both online and offline media (art magazines, newspapers, online banners, newsletters, etc.) * Print and production costs for promotional materials (leaflets, brochures, etc.) are not covered. ** Limited to solo or group exhibitions of Korean artists.</p>
<b>Support Method</b>	<p>- Signing of MOU between KAMS and overseas art museum → First disbursement → Project implementation → Settlement and final second disbursement * The final support amount may be adjusted after reviewing supporting documents during the final second disbursement stage.</p>	

### Obligations of Selected Organizations

- Signing of the MOU between the host country and the museum during the exhibition preparation stage
- Submission of the Final report in the designated format within one month after the completion of the project
- Inclusion of the logos of the Ministry of Culture, Sports and Tourism, the Korea Arts Management Service, and the Fund for Korean Art Abroad (FKAA), as well as the English names, in all promotional and printed materials.

### How to Apply

- Application period: January 3, 2024 (Wed)–March 4, 2024 (Mon) 11:59 p.m./KST  
\* Support applications submitted after the application deadline will not be accepted.
- How to apply: Submission via email (art.abroad@gokams.or.kr)
  - Required documents and other materials should be submitted in electronic file format (Word, PDF) via email.
  - The art museum hosting the exhibition is responsible for submitting the support application form.
- Required documents

Documents	Note
<b>1. Application form (required)</b>	- Fill out the "Application Form" in English and submit the original file.
<b>2. Contract (required)</b>	- Exhibition contract (agreement) - Copy of the official exhibit invitation document (if applicable)
<b>3. Additional materials (optional)</b>	- Introduction of the overseas organization, press releases, portfolio, etc. (No more than 10 pages in total, submitted as a single zipped file)

### Implementation Procedure

<b>1</b>	<b>Submission of Application</b>	<b>2</b>	<b>Administrative Review, Document Review, Interview (PT), and Announcement of Results</b>	<b>3</b>	<b>Submission of Agreement</b>
January '24–March '24		March–April '24		May '24–	
<b>6</b>	<b>Final Disbursement of Support Funds</b>	<b>5</b>	<b>Submission of Results Report and Settlement of Project Expenses</b>	<b>4</b>	<b>First Disbursement of Support Funds Conducting support projects (Exhibitions)</b>
Within two months after the exhibition ends		Within one month after the exhibition ends		May '24–	

□ Notes

- Even if a supported project is confirmed, the support decision may be canceled for the following reasons:
  - If the information provided in the support application is found to be false.
  - If the main content and scale of the project in the support application form are changed without prior notice to the Center or if the project is not implemented as described in the application.
  - If either the overseas organization or the Korean artist fails to fulfill mandatory obligations.
  - If the overseas organization fails to submit the support application form and supporting documents within the specified period or if the submitted documents are deemed invalid (\*Expenses beyond the supported items and expenditures exceeding the support scale are not eligible for support).

※ **Note: Exclusion from public support for individuals involved in social controversies, including sexual violence**

- Individuals convicted under Article 2 of the "Act on Special Cases Concerning the Punishment, etc. of Sexual Crimes" who have received a sentence or therapeutic custody for sexual crimes (sex offenders) or organizations that include such individuals are excluded from being selected as support recipients (Refer to Article 7, Paragraph 4, Clause 3 of the Guidelines for the Operation and Management of State Subsidies).
- Individuals for whom sexual violence-related investigations are ongoing or who have been prosecuted but have not yet received a final judgment may also be excluded from being selected as support recipients if their participation in the support project is deemed uncertain (Refer to Article 8, Paragraph 2, Clause 4 of the Guidelines for the Operation and Management of State Subsidies).

□ Review and Announcement of Results (draft)

- Review Method: Administrative review and two rounds of external review by external assessors
- Procedure
  - (Administrative Review) Review of ineligibility based on application documents submitted
  - (First Review) Review of application materials (required documents and other materials)
  - (Secondary Review) PT and interview review of applicant museums selected in the first review
    - \* Online interviews, with consecutive English interpretation available
- Review Schedule

Category	Schedule	Results Announcement
Administrative Review	1st to 3rd week of March, 2024	-
Document Review	4th week of March to 2nd week of April, 2024	Scheduled for the 2nd week of April 2024
Interview	4th week of April, 2024	Scheduled for the 5th week of April 2024

○ Review Criteria

Evaluation Criteria		Weights	Detailed Evaluation Contents
Planning Stage	Intent and Purpose	30%	<ul style="list-style-type: none"> <li>○ Is the planning intent clear?</li> <li>○ Is the selection and composition of artists and artworks appropriate?</li> <li>○ Is the exhibition plan specific and realistic?</li> </ul>
Execution Stage	Capabilities and track record of the exhibition organization	40%	<ul style="list-style-type: none"> <li>○ Has the museum demonstrated outstanding past exhibition records related to the applied exhibition?</li> <li>○ Is the team responsible for exhibition preparation and operation sufficiently composed of experts?</li> <li>○ Is the budget allocation plan adequate?</li> </ul>
Outcome Stage	Expected Impact of the Exhibition	30%	<ul style="list-style-type: none"> <li>○ Is the exhibition and artist promotion plan clear and effective?</li> <li>○ Are expectations for post-exhibition activities of Korean artists and the establishment of international networks realistic?</li> </ul>

- Announcement of Results: Announcement on the website of the Korea Arts Management Service and individual announcements from overseas organizations

※ Please note that we do not accept phone inquiries regarding the detailed schedule of the results announcement.

□ Contact Information

- Visual Arts Planning Team of Korea Arts Management Service  
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